

WIENER ART ORCHESTER: Franz Kogelmann, ~~FRANZ KOGELMANN~~ tps;

Peter Jakeli, tb; Harry Sokal, Wolfi Puschnig, saxes;
Rudi Berger, viol; Uli Scherrer, p; Robert Weiss, p;
Rudi Schabata, vib; Heiri Känzig, Karl Krbavac, b;
Joris Dudli, dr; Reinhard Plattischler, perc; Irmela
Rettenbacher, voice; Matthias Rüegg, ld, com + arr.
Kufstein, Pfingsten 1978

WIENER ART ORCHESTER: Herbert Joos, Franz Kogelmann, tp + flh;
Christiag Radovan, tb; Harry Sokal, Wolfi Puschnig, Herbert
Graf, saxes; Rudi Berger, viol; Uli Scherrer, p; Werner
Pirchner, vib; Harry Pepl, g; Jürg Wuchner, b; Fritz
Ozmec, dr; Wolfgang Reisinger, perc; Irmela Rettenbacher,
voice; Matthias Rüegg, ld, comp + arr.
Wien Frühling 1979

BEWEGUNG IM TOTEN PUNKT

same or similar, Leszek Zadlo, saxes; replaces Herbert Graf.
Wien, 1.7.1979

TANGO / HABEK / (*Haluk*)

JUBILEE WORKSHOP ORCHESTRA ZURICH: Rolf Adler, Hans Kennel,
Jürg Grau, Stani Elmer, tps; Karl Heinz Martin, Paul Haag,
Robert Morgenthaler, tbs; Freddy Meier, Roman Schwaller,
Roland Graf, Norbert Möslang, saxes; Franz Biffiger, p;
Stefan Wittwer, g; Alfred Zimmerlin, cello; Jürg Wildberger,
Peter Frey, b; Alex Bally, dr; Peter Hellman, perc;
Remo Rau, ld + arr.
rec. Zürich, Rote Fabrik 30. September 1978

SUITE FOR C. B (R. Schwaller) / BABYLON (Remo Rau) /
UN NATAL BAJANO QUENTE (B. Spörri //

MIKE WESTBROOK WITH THE BIG BAND OF THE SWISS RADIO ORCH¹:

rec. Zurich, Jazzfestival, September 1, 1977