



Harold Davison presents

# Jazz from a Swinging Era

## FIRST RECORD

### *Side One*

#### **Into the blues bag**

Buck Clayton, Roy Eldridge, Vic Dickenson, Bud Freeman, Earle Warren, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **Satin doll**

Bud Freeman, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **Smiley's blues**

Earle Warren (clarinet), Budd Johnson (tenor sax) Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **Rosetta**

Vic Dickenson, Earl Hines, Bill Pemberton and Oliver Jackson

#### **Swingin' the blues**

Earl Hines, Buck Clayton, Vic Dickenson, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

### *Side Two*

#### **Très chaud**

Roy Eldridge, Buck Clayton, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **It's magic**

Earl Hines, Budd Johnson (soprano sax), Bill Pemberton and Oliver Jackson

#### **Secret love**

Earle Warren (alto sax), Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **3 D's in 2 B time**

Bud Freeman, Budd Johnson (tenor sax), Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### **I'll try**

Vic Dickenson, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

Sunday 12th March 1967 was election day in Paris. It was also the day the 'Jazz from a Swinging Era' package was recorded in that same city. This was the fourth day out on a 28-day tour that was to cover 10 countries and was the result of something like 10 months preparation. The night before the recording the group performed at the Olympia, Paris, and everybody was looking forward to getting the whole show down on disc, especially as so many of the musicians taking part had ideas and arrangements that they wanted to try out, and the time limit on the concerts was preventing them from stretching out as far as they would like.

Buck Clayton had brought along three arrangements for an eight-piece group. Bud Freeman and Budd Johnson had been working out ideas together and everybody was buzzing with ideas.

The morning proved bright and sunny and most of the musicians strolled around Paris, enjoying a quiet drink and reading the overseas edition of 'The Sunday Times' that carried a rave review by Derek Jewell of the Portsmouth concert under the heading 'The Gods Reborn'.

By two o'clock in the afternoon everybody was assembled in the studio and beginning to warm up, and it was decided to start off with the most difficult numbers first, they being the three originals by Buck Clayton 'Swingville', 'Night-Cap' and 'Into The Blues Bag', featuring the front line of Buck Clayton, Roy Eldridge, Vic Dickenson, Earl Warren and Bud Freeman with the rhythm section of Sir Charles Thompson, Oliver Jackson and Bill Pemberton.

After a couple of run-throughs as much to get a good balance as anything, we were away and 3.35 p.m. saw the first number on tape. A quick play-back, one more take to settle down and away they went. Although mid-afternoon hardly seems the best time to get a really good jazz feeling, there was no doubt about the spirit that was going around now. Everybody was on top form and if we have to single out one person, then without a doubt it was Roy Eldridge who was playing better than we had heard him in years.

Every time there was a break in recording you would find little groups of musicians in various corners of the studio

working out ideas; that was how the Bud Freeman-Budd Johnson '3 D's in 2 B Time' came about.

And so the day went on. To hear Buck Clayton, Vic Dickenson and Earl Warren in their set with the rhythm section it was difficult to believe that they had not just stepped out from the ranks of the Basie band where they used to play together. Back and forth in varying combination; then to the irreplaceable Earl Hines, confounding us all with his fantastic technique and 'instant swing'.

A little more than eight hours later we had enough material on tape for these two wonderful LPs. But even then the jazzmen didn't want to break it up - so, we listened to some of the tapes, had a few drinks and wallowed in what Buck Clayton called 'The best mainstream session ever recorded'.

This session can never be repeated. We hope that there will be more 'Jazz from a Swinging Era' packages but future personnels must, through force of circumstance, prove different. This was a 'once in a lifetime' combination and these LPs are 'once in a lifetime' recordings.

As I write this Buck Clayton is due in London any day on his way from Zurich to Canada where he is contracted for several months. Earl Warren is back with the Basie band. Earl Hines, together with Budd Johnson, Oliver Jackson and Bill Pemberton, is about to start on a 10 months per year lifetime engagement in San Francisco at a place appropriately named 'The Cannery'. Bud Freeman joins George Wein's Festival packages and dates throughout the U.S. Vic Dickenson has rejoined 'The Saints and Sinner' as co-leader.

Sir Charles Thompson is still in Europe and Roy Eldridge is touring America and Canada as a soloist.

If there was any justice, this 'Jazz from a Swinging Era' show should have been able to keep together as a full-time unit, but things don't work out that way. We have to be satisfied with the fact that there is at least a permanent record of it here.

We hope you get as much enjoyment out of listening to these LPs as the musicians did of committing their music to tape - if so, you are going to have a ball!

JACK HIGGINS

9,5,80

Recorded in Paris, March 12, 1967 with

EARL HINES, piano

BUD FREEMAN, tenor sax

ROY ELDRIDGE, trumpet

EARLE WARREN, alto sax and clarinet

BUCK CLAYTON, trumpet

SIR CHARLES THOMPSON, piano and organ

VIC DICKENSON, trombone

OLIVER JACKSON, drums

Jazz concerts produced by Jack L. Higgins

BUDD JOHNSON, tenor and soprano saxes

BILL PEMBERTON, bass

## SECOND RECORD

### Side One

#### Swingville

Buck Clayton, Roy Eldridge, Vic Dickenson, Bud Freeman, Earle Warren, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### What is there to say

Bud Freeman, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### I can't get started

Roy Eldridge, Sir Charles Thompson (organ), Earl Hines and Oliver Jackson

#### Jive at five

Earle Warren, Buck Clayton, Vic Dickenson, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

### Side Two

#### If I had you

Earle Warren (clarinet), Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### Indiana

Roy Eldridge, Buck Clayton, Sir Charles Thompson, Bill Pemberton and Oliver Jackson

#### This is always

Earl Hines, piano solo

#### Lester Leaps in

Budd Johnson, (tenor sax), Earl Hines, Bill Pemberton and Oliver Jackson

#### Night-Cap

Buck Clayton, Roy Eldridge, Vic Dickenson, Bud Freeman, Earle Warren, Sir Charles Thompson, Bill Pemberton and Oliver Jackson



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5. Reihe Platz 217

30. Donnerst.  
März 1967  
20.30 Uhr



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