

Since the days when Dizzy used people like Chico Pozo on the first Manteca recordings, he has maintained a strong affinity for South American rhythms. This album is an example of a fusion, albeit a loose one, of Brazilian rhythms as demonstrated by Paulinho, the great Brazilian percussionist, and Dizzy's sense of jazz Time. It won't give you the Brazilian Carnival, but will, hopefully, show how great Dizzy can play, especially when inspired by the fire of Brazil.

**Record 1 - Side 1.**

1. **Carnival**  
(Dizzy Gillespie)

2. **Samba**  
(M. Longo)

**Side 2.**

1. **Barcelona**  
(A. Gafa)

2. **In The Land Of The Living Dead**  
(A. Gafa)

**Record 2 - Side 1.**

1. **Behind The Moonbeam**  
(A. Gafa)

2. **The Truth**  
(M. Longo)

3. **Pele**  
(A. Gafa)

**Side 2.**

1. **Olinga**  
(Dizzy Gillespie)

**Personnel:**

Dizzy Gillespie, trumpet  
Roger Glenn, Flute, Bass Flute, Vibes  
Al Gafa, guitar  
Mike Howell, guitar  
Earl May, bass  
Mickey Roker, drums  
Paulinho (Paulo da Costa),  
percussion

Recorded November 19 & 20, 1975,  
Los Angeles, California

Photography by Phil Stern  
Cover design & layout by  
Norman Granz/Gribbitt

Produced by Norman Granz  
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Other Pablo Albums featuring Dizzy Gillespie:  
Dizzy Gillespie Big 4, 2310 719, Oscar Peterson  
& Dizzy Gillespie, 2310 740, Dizzy Gillespie  
Big 7 At The Montreux Jazz Festival 1973,  
2310 743  
Also available on Musicassette 3502 708

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provided either a compatible or stereo cartridge head for  
mono is fitted. Record equipment may already be fitted  
with a suitable cartridge. If in doubt consult your dealer.  
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**2. Samba**  
(M. Longo)

**Side 2.**

**1. Barcelona**  
(A. Gafa)

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Living Dead**  
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**Record 2 – Side 1.**

**1. Behind The Moonbeam**  
(A. Gafa)

**2. The Truth**  
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**3. Pelé**  
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**1. Olinga**  
(Dizzy Gillespie)

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