

BLU-DISC T 1003 THE UN-HEARD AND SELDOM HEARD ELLINGTON - VOLUME TWO

ALL RECORDINGS WERE MADE IN NEW YORK CITY EXCEPT ITEM THREE WHICH WAS RECORDED IN LONDON AND ITEM SIXTEEN WHICH WAS RECORDED IN HOLLYWOOD

- (1) DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: DUKE ELLINGTON-P-A-LDR/ ARTHUR WHETSOL-FREDDIE JENKINS-COOTIE WILLIAMS-T/JOE NANTON-LAWRENCE BROWN-TB/JUAN TIZOL-VTB/ BARNEY BIGARD-CL-TS/JOHNNY HODGES-CL-SS-AS/OTTO HARDWICKE-AS-BSX/HARRY CARNEY-CL-AS-BAR/FRED GUY-BJ/WELLMAN BRAUD-SB/SONNY GREER-D
SLIPPERY HORN (B-13078-B) TEST PRESSING 17 FEB 1933
- (2) DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: SAME PERS., FRED GUY G INSTEAD OF BJ SOPHISTICATED LADY (B-13338-B) ARC E-751/F-751 16 MAY 1933
NOTE: AMERICAN RECORD COMPANY (ARC) MADE SPECIAL 'THEATRE USE' RECORDS. THESE ARE TEN INCH SHELLAC PRESSINGS WITH THE SAME ITEM ON BOTH SIDES. THE 'E' PREFIX DESIGNATES THE SPEED 33 1/3 AND THE 'F', SPEED 78. ON MANY ITEMS THEY UTILIZED DIFFERENT TAKES FROM THE COMMERCIALY ISSUED VERSIONS. THIS IS AN EXAMPLE OF THAT PRACTICE.
- (3) DUKE ELLINGTON, P & CONVERSATION - INTERVIEWED BY PERCY MATHISON BROOKS SOUVENIR OF DUKE ELLINGTON'S FIRST VISIT TO ENGLAND 1933 (538) TEST 14 JUL 1933
NOTE: THE PRIVATE RECORDING FROM WHICH MX 539 WAS PRESSED AND ISSUED WAS MADE AS A SPECIAL SOUVENIR RECORD GIVEN TO CUSTOMERS OF LEVY'S RECORD SHOP IN LONDON WHEN THEY PURCHASED SIX ELLINGTON RECORDS. THIS IS THE VERSION NOT USED.
- (4) DUKE ELLINGTON'S SEXTET: REX STEWART-C/JOHNNY HODGES-SS-AS/HARRY CARNEY-BS/ DUKE ELLINGTON-P/BILLY TAYLOR-HAYES ALVIS-SB
INDIGO ECHOES (B-16976-1) TEST PRESSING 5 MAR 1935
- (5/6/7/8) BARNEY BIGARD AND HIS JAZZOPATORS: REX STEWART-C/JUAN TIZOL-VTB/ BARNEY BIGARD-CL/HARRY CARNEY-BAR/DUKE ELLINGTON-P/BILLY TAYLOR-SB/SONNY GREER-D/
SOLACE (LAMENT FOR A LOST LOVE) (M-433-1) TEST PRESSING 29 APR 1937
FOUR AND ONE-HALF STREET (M-434-2) TEST PRESSING -
DEMI-TASSE (EV'RY DAY) (M-435-2) TEST PRESSING -
JAZZ A-LA CARTE (M-436-1) TEST PRESSING -
- (9/10/11) BARNEY BIGARD AND HIS JAZZOPATORS: ADD FRED GUY-G/SUE MITCHELL-V ON ITEMS 9 & 11
GET IT SOUTHERN STYLE (M-525-2) TEST PRESSING 16 JUN 1937
SPONGE CAKE AND SPINACH (M-527-2) TEST PRESSING -
IF YOU'RE EVER IN MY ARMS AGAIN (M-528-2) TEST PRESSING -
- (12) REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: REX STEWART-C/FEDDIE JENKINS-T/JOHNNY HODGES-SS-AS/HARRY CARNEY-BAR/DUKE ELLINGTON-P/HAYES ALVIS-SB/JACK MAISEL-D
TEA AND DRUMPETS (M-552-3) TEST PRESSING 7 JUL 1937
- (13) BARNEY BIGARD AND HIS ORCHESTRA: SAME PERS AS FOR ITEMS 9-10-11
IF I THOUGHT YOU CARED (IMAGINATION) (M-725-2) TEST PRESSING 19 JAN 1938
- (14) JOHNNY HODGES AND HIS ORCHESTRA: COOTIE WILLIAMS-T/LAWRENCE BROWN-TB/JOHNNY HODGES-SS-AS/ HARRY CARNEY-BAR/DUKE ELLINGTON-P/BILLY TAYLOR-SB/SONNY GREER-D/MARY MC HUGH -V
YOU WALKED OUT OF THE PICTURE (M-852-1) TEST PRESSING 22 JUN 1938
- (15) COOTIE WILLIAMS AND HIS RUG-CUTTERS: COOTIE WILLIAMS-T-V/ BARNEY BIGARD-CL/JOHNNY HODGES-SS-AS/HARRY CARNEY-BAR/DUKE ELLINGTON-P/BILLY TAYLOR-SB/SONNY GREER-D
AIN'T THE GRAVY GOOD ? (M-984-2) TEST PRESSING 28 FEB 1939
- (16) REX STEWART AND HIS ORCHESTRA: REX STEWART-C/LAWRENCE BROWN-TB/BEN WEBSTER-TS/HARRY CARNEY-BAR/DUKE ELLINGTON-P/JIMMY BLANTON-SB/SONNY GREER-D
MENELIK - THE LION OF JUDAH (061344-2) TEST PRESSING 3 JUL 1941

BLU-DISC RECORDS ARE PRODUCED BY THE MERITT RECORD SOCIETY FOR THE ENJOYMENT OF ITS MEMBERS

NOTE: ALL ITEMS ON THIS RECORD ARE PREVIOUSLY UN-ISSUED VERSIONS. ITEM TWO WAS A SPECIAL NON-COMMERCIAL PRESSING WHICH WAS NEVER SOLD IN STORES. THE REST ARE ALL TAKEN FROM EXISTING TEST PRESSINGS