

ALL RECORDINGS MADE IN NEW YORK

- (1) FLORENCE BRISTOL VOCAL ACC. BY OTTO HARDWICKE-AS/DUKE ELLINGTON-P
HOW COME YOU DO ME LIKE YOU DO ? (T-2018-2) UP-TO-DATE 2019 C NOV 1924
- (2) THE HOTSY TOSY BOYS: IRVING MILLS-KAZOO AND VOCAL/DUKE ELLINGTON-P
EVERYTHING IS HOTSY TOSY NOW (9533-A) GENNETT TEST 8 JUN 1925
NOTE: WHILE THIS IS NOT AN OUTSTANDING ITEM, IT IS HISTORICAL AND IT LINKS AN EARLIER
ASSOCIATION BETWEEN DUKE AND IRVING MILLS THAN WAS PREVIOUSLY KNOWN.
- (3) THE JUGGLE BAND: DUKE ELLINGTON-P-A-LDR/ARTHUR WHETSOL-FREDDIE JENKINS-COOTIE WILLIAMS-T/
JOE NANTON-TB/BARNEY BIGARD-CL-TS/JOHNNY HODGES-CL-SS-AS/HARRY CARNEY-CL-AS-BAR/FRED GUY-
BJ/WELLMAN BRAUD-SB/SONNY GREER-D
BLACK AND BLUE (E-30585-A) BRUNSWICK 4492 29 JUL 1929
NOTE: THE 'B' TAKE MAY POSSIBLY BE FOUND ON BR 4492. 4492 IS THE ONLY ISSUE RELEASED FROM
THE 'A' TAKE. ALL OTHER 78 ISSUES AND ALL MICROGROOVE ISSUES ARE FROM TAKE 'B'. THE
SOLO SEQUENCES ARE THE SAME. THIS TAKE IS LONGER AND THE ENDING IS DIFFERENT.
- (4) THE SIX JOLLY JESTERS: FOLLOWING CONTINGENT FROM ELLINGTON ORCH: FREDDIE JENKINS-T/JOE
NANTON-TB/JOHNNY HODGES-AS/DUKE ELLINGTON-P/FRED GUY-BJ/WELLMAN BRAUD-SB/SONNY GREER-D/
IRVING MILLS-V
SIX OR SEVEN TIMES (E-31301-AORB)BR(CAN) 4723 25 OCT 1929
NOTE: A TEST PRESSING WAS USED FOR THE 78 ISSUE FOUND ON CREOLE 15. ALL MICROGROOVE ISSUES
ARE IDENTICAL TO CREOLE 15. THIS VERSION WAS RELEASED ONLY ON THE CANADIAN BRUNSWICK
AND AMERICAN 15000 SERIES VOCALION. THE APPARENT DIFFERENCES ARE FOUND IN THE LYRICS
SUNG BY IRVING MILLS. NOTE THE 'ONE O'CLOCK JUMP' RIFF NEAR THE END.
- (5/6) THE TEN BLACKBERRIES: SAME PERS. AS # 3 EXCEPT ADD JUAN TIZOL-VTB. IRVING MILLS, VOCAL ON
THE FIRST SELECTION AS 'SUNNY SMITH'
ST. JAMES INFIRMARY (9319-3) CAMEO 0194-A 29 JAN 1930
RENT PARTY BLUES (9321-2) CAMEO 0194-B -
- (7) MILLS TEN BLACKBERRIES: SAME PERS. AS # 5,6
EAST ST. LOUIS TOODLE-OO (150167-2) VELVETONE 7072-V 3 APR 1930
- (8/9) MILLS TEN BLACKBERRIES: SAME PERS. AS # 7 EXCEPT JUAN TIZOL OMITTED
SWEET MAMA (150584-1) VELVETONE 7088-V 12 JUN 1930
DOUBLE CHECK STOMP (150586-1) VELVETONE 7088-V -
- (10) THE WHOOPEE MAKERS: SAME PERS. AS # 5/6, CHICK BULLOCK, VOCAL
ROCKIN' CHAIR (10357-3) PERFECT 15418-A 10 JAN 1931
- (11) DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: ADD LAWRENCE BROWN-TB/OTTO HARDWICKE-AS-BSX
SLIPPERY HORN (B-11865-B) TEST PRESSING U 18 MAY 1932
- (12/13/14) ADELAIDE HALL, VOCAL, WITH DUKE ELLINGTON & HIS FAMOUS ORCHESTRA: BARNEY BIGARD, OUT
I MUST HAVE THAT MAN (B-12773-A) TEST PRESSING U 21 DEC 1932
I MUST HAVE THAT MAN (B-12773-B) TEST PRESSING U -
BABY (B-12774-B) TEST PRESSING U -
- (15) DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: SAME PERS AND DATE. VOCAL, IVIE ANDERSON
DELTA BOUND (B-12776-B) TEST PRESSING U -
- (16) ADELAIDE HALL, VOCAL, WITH DUKE ELLINGTON & HIS FAMOUS ORCHESTRA: SAME PERS AS ABOVE
EXCEPT BARNEY BIGARD BACK IN ON CL-TS.
BABY (B-12774-D) TEST PRESSING U 7 JAN 1933
NOTE: IF YOU LISTEN CLOSELY, YOU WILL HEAR ELLINGTON TALKING JUST BEFORE THE
RECORDING COMES TO AN END.

BLU-DISC RECORDS ARE PRODUCED BY THE MERITT RECORD SOCIETY FOR THE ENJOYMENT OF ITS MEMBERS

NOTE: ITEMS SHOWING A 'U' ARE ALL PREVIOUSLY UN-ISSUED VERSIONS. ITEM (2) WAS A SPECIAL
DEMO RECORDING AND WAS NEVER RELEASED COMMERCIALY. ALL OTHER ITEMS ON THIS RECORD
ARE SPECIFIC TAKES THAT APPEARED ON 78 (AS SHOWN) BUT HAVE NEVER BEEN ISSUED ON
MICROGROOVE BEFORE.